

# GRACE for piano (1982)

Arthur B. Hunkins

"Except a man be born again, he cannot see the kingdom of God."

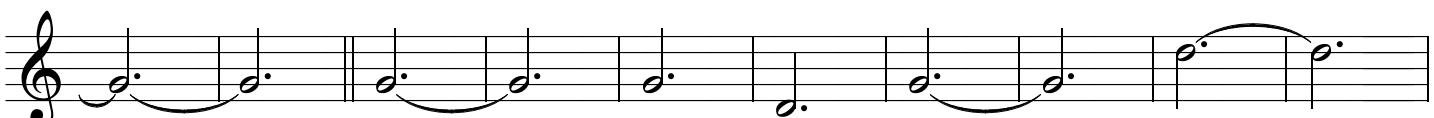
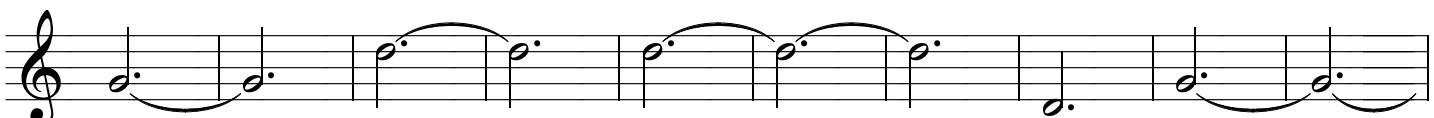
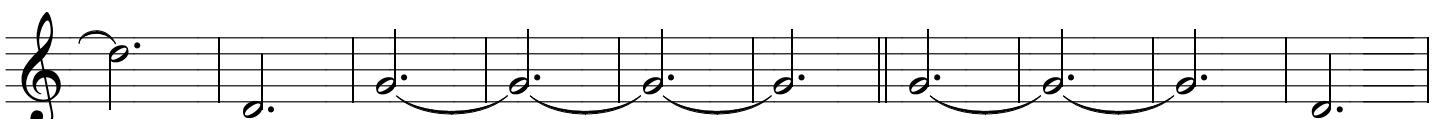
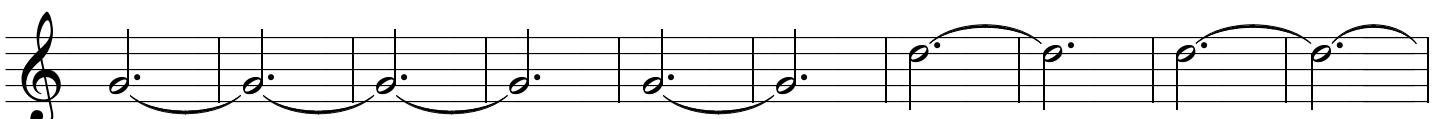
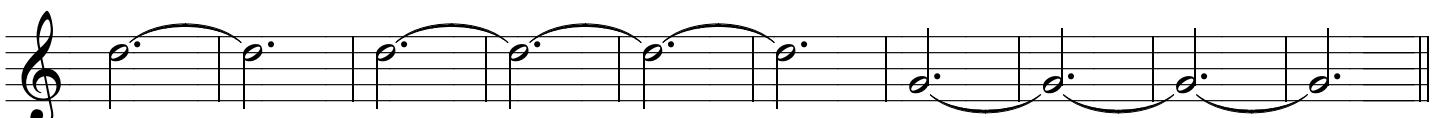
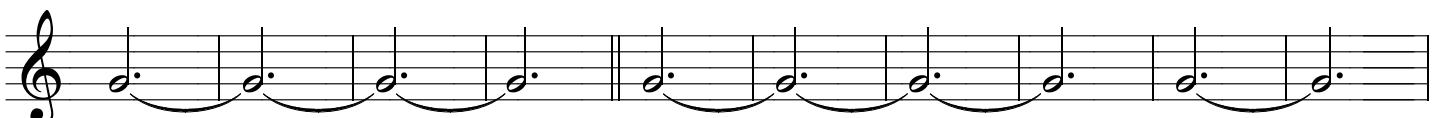
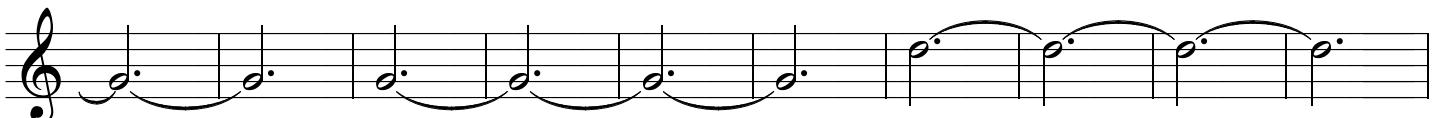
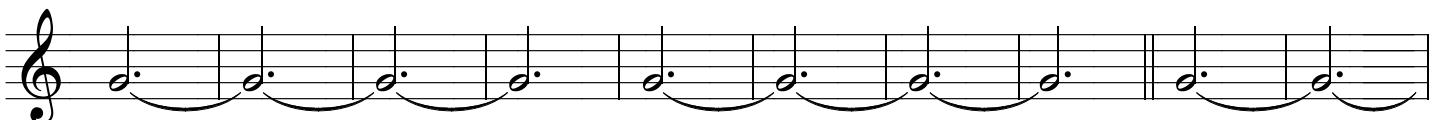
John 3:3

"You must be born from above."

John 3:7

In one long phrase; unflagging tempo  $\text{♩} = 100$

Piano



The image shows ten staves of musical notation for a single instrument. Each staff begins with a treble clef and a 'C' (common time). The music is composed of eighth and sixteenth notes, connected by various slurs and grace notes. The first five staves show a repeating pattern of eighth and sixteenth notes. The sixth staff includes the instruction '(poco p)' in parentheses. The following four staves continue the pattern, with the tenth staff concluding the piece.

A ten-line musical staff showing a single melodic line in G clef. The staff consists of ten horizontal lines. The melody starts with an eighth note followed by a sixteenth note, then a quarter note, a eighth note, a sixteenth note, a quarter note, a eighth note, a sixteenth note, a quarter note, a eighth note, a sixteenth note, and a quarter note. There are several slurs and grace notes throughout the staff.

(p)

A ten-line musical staff showing a continuous sequence of notes and rests, likely a piano or keyboard piece. The music consists of two measures of sixteenth-note patterns followed by a measure of eighth notes. The pattern repeats three times, ending with a single eighth note. The staff begins with a treble clef and a common time signature.

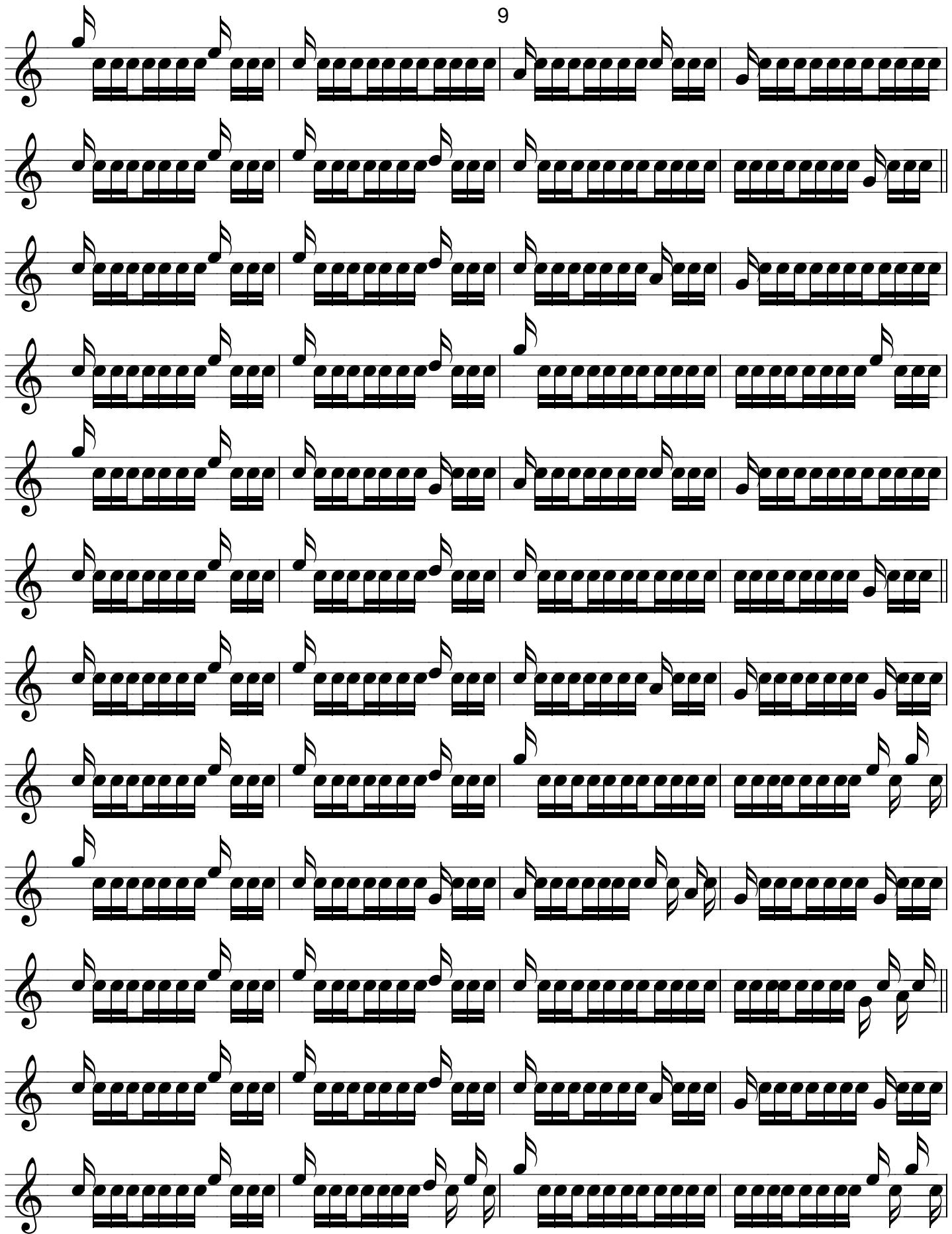
A musical score consisting of twelve staves of music for a Treble Clef instrument. The music is in common time. The first staff begins with a dynamic marking of (mp). The notation includes various note values such as eighth and sixteenth notes, along with rests and grace notes. The music features a mix of eighth-note patterns and sixteenth-note patterns, often separated by rests or grace notes.

A ten-line musical staff showing a continuous sequence of eighth-note patterns. The staff begins with a sixteenth-note grace note followed by a series of eighth-note pairs. The pattern repeats in a descending staircase fashion across the staff. Measure 7 concludes with a dynamic marking *(mf)*.

(poco *f*)

poco      poco simile  
(*f*)

9



10

The musical score consists of ten staves of music, each starting with a treble clef and four horizontal lines. The music is written in common time. Measures 1 through 9 show a repeating pattern of eighth-note pairs and sixteenth-note groups. Measure 10 begins with a dynamic marking '(ff)'. The music continues with a mix of eighth-note pairs, sixteenth-note groups, and quarter notes, maintaining a rhythmic complexity throughout.

Suggested staging:  
 Performance begins in the dark.  
 Lighting gradually increases until  
 the ***f*** in the middle of page 8,  
 where it reaches maximum (and  
 remains there).