Mater/Gratia: Meditation for Holy Week (1999)

for solo double bass or electric bass

To Bert Turetzky

Arthur B. Hunkins

Verse 1a
(Stabat Mater)

See Performance Instructions regarding ties.

Verse 1b
(Amazing Grace)

Verse 2a

Verse 2b

Verse 3a

Verse 3b

Verse 4a

Verse 4b

Pitch Repertoire:

All pitches natural harmonics on strings indicated, sounding 8va bassa. Black heads indicate optional pitches (octave displacements).

IV III II I

See Performance Instructions on next page.