

MEDITATION (1995)

(on Ave Regina caelorum)

Arthur B. Hunkins

for solo viola

Freely (♩.=c40; ♪.=c60)

pizz. arco
mp (*mp*)

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. IV arco

pizz. IV arco
mf (*mf*)

pizz. arco

The musical score consists of eight staves. The first staff begins with a treble clef and a 3/4 time signature, followed by a key signature change to one flat (B-flat). It includes markings for 'pizz.' and 'arco'. The second staff continues the melody with 'poco dim.' and 'mp' dynamics. The third staff is in bass clef, featuring 'pizz. III', 'p', 'mp', '(pizz.) III', 'II', '(ready mute)', and 'con sord.' markings, with dynamics ranging from 'mf' to 'mp'. The fourth staff returns to treble clef with 'arco' and 'p' markings. The fifth staff includes 'pizz.' and 'arco' markings. The sixth staff is in bass clef with 'arco' markings. The seventh staff includes '(pizz.) II', 'pp', and 'pizz. III' markings. The eighth staff is in bass clef with '(pizz.) II' and 'mf' markings.

This piece is to be performed without portamento.
Pizzicati are as resonant as possible.

Duration: approx. 6 minutes