

VERSES ON SOLID ROCK/SINKING SAND (2015)

for unaccompanied mixed voices

Arthur B. Hunkins

Based on the hymn, *My Hope Is Built on Nothing Less*
Words: Edward More Original music: William B. Bradbury

Performance Directions

1. This music is intended to sound enthusiastic, even rather rowdy - reflecting the tradition of shaped-note singing. Tempo is unwavering and not too fast. Rhythmic ensemble is important; blend is not.
2. Performance always begins with the musical verse indicated as First, and ends with the Last. In between, at least three other musical verses of the remaining six are selected, of which a minimum of three are to be 3- or 4-voice. No musical verse is repeated. 2-voice verses are available for either men's or women's voices; only a single version of each pair may be chosen per performance. Selection and order of internal musical verses is totally at the director's discretion..
3. The First and Last musical verses use the initial textual verse of the hymn. The inner musical verses use textual verses 2-4 (they are printed in order). Text to be sung to the musical verses always follows their arrangement in the original hymn: 1-4, then (as necessary) 2-4, ending with 1.
3. Verses segue immediately.
4. To facilitate rehearsal and performance, the director should only distribute (and put in order) the particular music pages relevant to that performance, and highlight (or otherwise clearly indicate) the text for each internal musical verse.
5. Dynamics are loud throughout.
6. The original tune, as sung by both tenor and soprano in the opening stanza, is present throughout. The tune should always stand out a bit above the other voices..

Verses 4-Voice First

S
A
T
B

My hope is built on noth-ing less than Je-sus' blood and right-eous-ness; I

dare not trust the sweet-est frame, but whol-ly lean on Je-sus' name. On Christ, the sol-id

Rock I stand; all oth-er ground is sink-ing sand; all oth-er ground is sink-ing sand.

Verses 4-Voice Middle

S
A
T
B

When dark-ness veils his love - ly face, I rest on his un - chang - ing grace; in
His oath, his cov - e - nant, his blood, sup - port me in the whelm - ing flood; when
When he shall come with trum - pet sound, O may I then in him be found; dressed

ev - ery high and storm - y gale, my an - chor holds with - in the veil.
all a - round my soul gives way, he then is all my hope and stay. On Christ, the sol - id
in his right - eous - ness a - lone, fault - less to stand be - fore the throne.

Rock I stand; all oth - er ground is sink - ing sand; all oth - er ground is sink - ing sand.

Verses 4-Voice Last

S
A
T
B

My hope is built on noth-ing less than Je-sus' blood and right -eous-ness; I

dare not trust the sweet-est frame, but whol - ly lean on Je-sus' name. On Christ, the sol - id

Rock I stand; all oth-er ground is sink -ing sand; all oth -er ground is sink -ing sand, all

4-Voice Last - continued

oth - er ground is sink - ing sand, all oth - er ground is sink - ing sand, all oth - er ground is

This system consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. The second staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics "oth - er ground is sink - ing sand, all oth - er ground is sink - ing sand, all oth - er ground is". The third staff is a vocal line with a treble clef and a key signature of one flat, mirroring the melody of the second staff. The bottom staff is a bass line with a bass clef and a key signature of one flat, starting with a whole rest and then following the vocal lines.

sink - ing sand.

div.

This system consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat, ending with a fermata over a half note. The second staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics "sink - ing sand." and ending with a fermata over a half note. The third staff is a vocal line with a treble clef and a key signature of one flat, mirroring the melody of the second staff. The bottom staff is a bass line with a bass clef and a key signature of one flat, containing the word "div." and ending with a fermata over a half note.

Duration: 2 min. 45 sec. minimum
(at $\text{♩}=\text{c}100$)
Each additional verse adds 40 sec.

Verses 3-voice 1

S
A
T

When dark-ness veils his love-ly face, I rest on his un-chang-ing grace; in
His oath, his cov-e-nant, his blood, sup-port me in the whelm-ing flood; when
When he shall come with trum-pet sound, O may I then in him be found; dressed

ev-ery high and storm-y gale, my an-chor holds with-in the veil.
all a-round my soul gives way, he then is all my hope and stay. On Christ, the sol-id
in his right-eous-ness a-lone, fault-less to stand be-fore the throne.

Rock I stand; all oth-er ground is sink-ing sand; all oth-er ground is sink-ing sand.

Verses 3-voice 2

S
A
T

When dark-ness veils his love-ly face, I rest on his un-chang-ing grace; in
His oath, his cov-e-nant, his blood, sup-port me in the whelm-ing flood; when
When he shall come with trum-pet sound, O may I then in him be found; dressed

ev-ery high and storm-y gale, my an-chor holds with-in the veil.
all a-round my soul gives way, he then is all my hope and stay. On Christ, the sol-id
in his right-eous-ness a-lone, fault-less to stand be-fore the throne.

Rock I stand; all oth-er ground is sink-ing sand; all oth-er ground is sink-ing sand.

Verses 3-voice 3

A

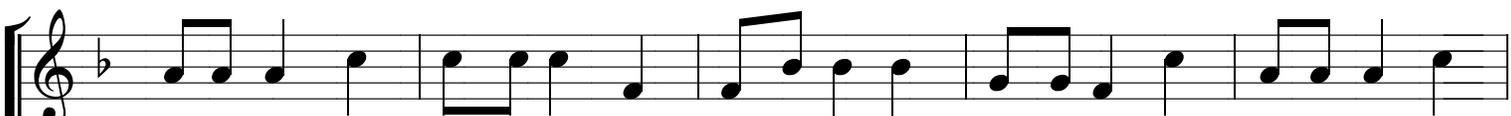


When dark-ness veils his love-ly face, I rest on his un-chang-ing grace; in
His oath, his cov-e-nant, his blood, sup-port me in the whelm-ing flood; when
When he shall come with trum-pet sound, O may I then in him be found; dressed

T



B



ev-ery high and storm-y gale, my an-chor holds with-in the veil.
all a-round my soul gives way, he then is all my hope and stay. On Christ, the sol-id
in his right-eous-ness a-lone, fault-less to stand be-fore the throne.



Rock I stand; all oth-er ground is sink-ing sand; all oth-er ground is sink-ing sand.



Verses 2-voice 1 - Men

T

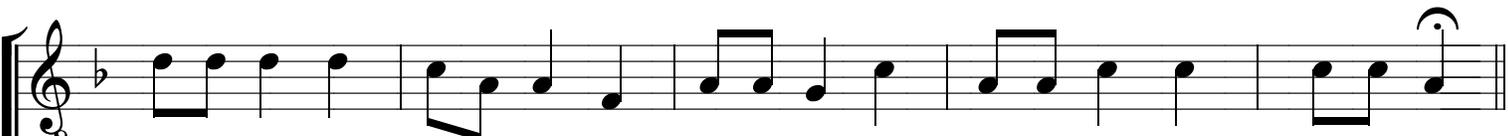


When dark-ness veils his love - ly face, I rest on his un - chang - ing grace; in
His oath, his cov - e - nant, his blood, sup - port me in the whelm - ing flood; when
When he shall come with trum - pet sound, O may I then in him be found; dressed

B



ev - ery high and storm - y gale, my an - chor holds with - in the veil.
all a - round my soul gives way, he then is all my hope and stay. On Christ, the sol - id
in his right - eous - ness a - lone, fault - less to stand be - fore the throne.



Rock I stand; all oth - er ground is sink - ing sand; all oth - er ground is sink - ing sand.



Verses 2-voice 1 - Women

S



A



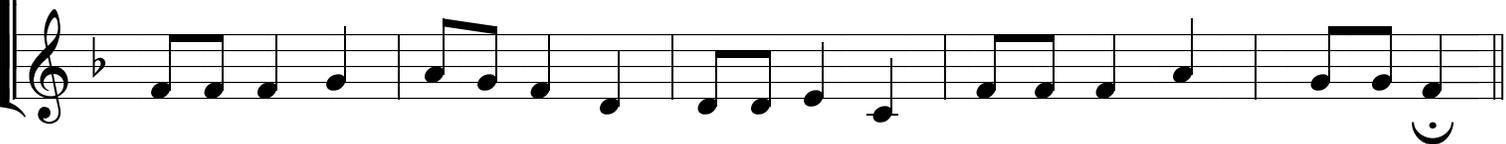
When dark-ness veils his love-ly face, I rest on his un-chang-ing grace; in
His oath, his cov-e-nant, his blood, sup-port me in the whelm-ing flood; when
When he shall come with trum-pet sound, O may I then in him be found; dressed



ev-ery high and storm-y gale, my an-chor holds with-in the veil.
all a-round my soul gives way, he then is all my hope and stay. On Christ, the sol-id
in his right-eous-ness a-lone, fault-less to stand be-fore the throne.

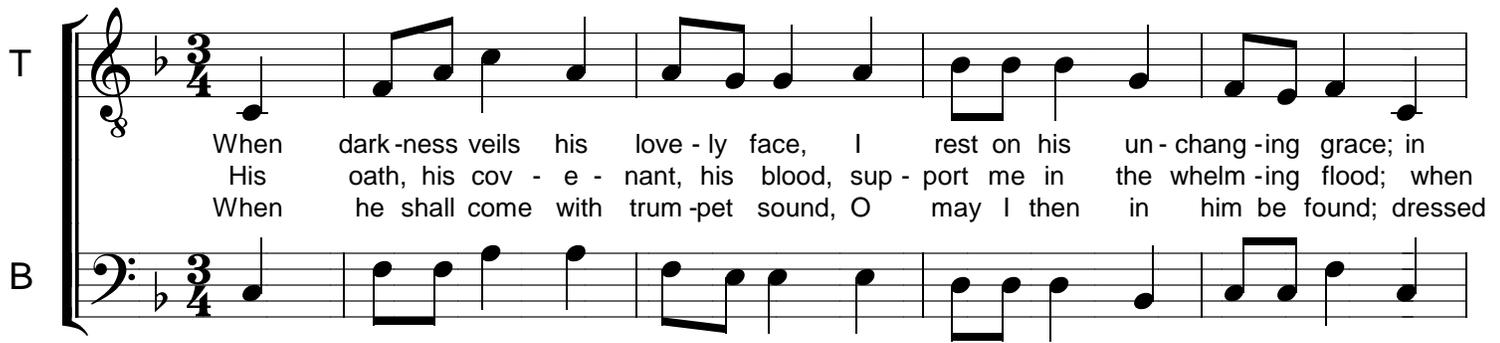


Rock I stand; all oth-er ground is sink-ing sand; all oth-er ground is sink-ing sand.



Verses 2-voice 2 - Men

T

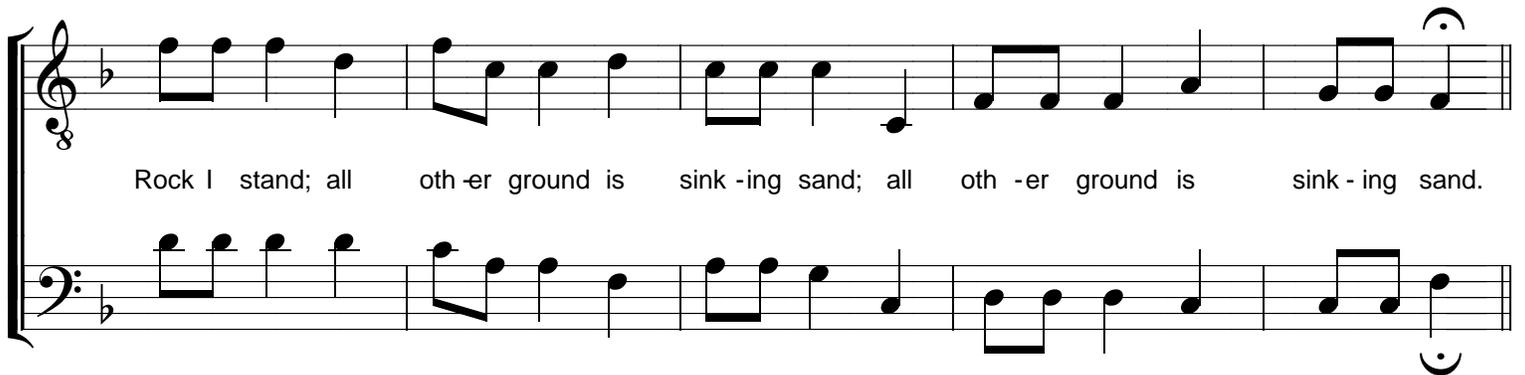


When dark-ness veils his love-ly face, I rest on his un-chang-ing grace; in
His oath, his cov-e-nant, his blood, sup-port me in the whelm-ing flood; when
When he shall come with trum-pet sound, O may I then in him be found; dressed

B



ev-ery high and storm-y gale, my an-chor holds with-in the veil.
all a-round my soul gives way, he then is all my hope and stay. On Christ, the sol-id
in his right-eous-ness a-lone, fault-less to stand be-fore the throne.



Rock I stand; all oth-er ground is sink-ing sand; all oth-er ground is sink-ing sand.

Verses 2-voice 2 - Women

S



When dark-ness veils his love - ly face, I rest on his un - chang - ing grace; in
His oath, his cov - e - nant, his blood, sup - port me in the whelm - ing flood; when
When he shall come with trum - pet sound, O may I then in him be found; dressed

A



ev - ery high and storm - y gale, my an - chor holds with - in the veil.
all a - round my soul gives way, he then is all my hope and stay. On Christ, the sol - id
in his right - eous - ness a - lone, fault - less to stand be - fore the throne.



Rock I stand; all oth - er ground is sink - ing sand; all oth - er ground is sink - ing sand.

